

Exercise 3.2

Images and story



Stories need not be presented simply as a textual record of an experience. Stories may be represented via voice, images, or multi-modal “digital stories” that combine several strands of representation of a story, which is increasingly the case nowadays. The interplay between these strands may be complex, and the response generated by the story may vary from viewer to viewer.

In this exercise you will be asked to look only at the imagery in a digital story and describe what these images mean and how they link together. Then you will be asked to listen to the story script with the images and compare the meaning that you derive from just the images. This exercise will help you to attend to the different ways in which stories are given meaning, here through visual as well as verbal aspects.

3.2.1

 Go to James’ digital story

- Turn the volume *off* on your device
- Watch the visual strand of the story only
- The story contains a sequence of 17 images created by James to accompany his spoken story. In the table below describe what meaning you think each image conveys in the story.

Image	Meaning of the image as you see is:
1	
2	
3	
4	
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Now link together the meanings that you attributed to each image to create your interpretation of what the narrative might be.

James's story as I saw it:

Now turn up the volume on your device and listen to the story with sound and James's spoken script. Reflect on the story as told in words and images and compare it with the one

you constructed from the sequence of meanings you gave to each image. Did your interpretation of the imagery match the narrative? What were the differences?